

Gladsome Light

Dvoretzky

O Glad - some Light of the ho - ly glo - ry of the Im - mor - tal

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "O Glad - some Light of the ho - ly glo - ry of the Im - mor - tal".

Fa - ther; Hea - ven-ly, Ho - ly, Bless-ed Je - sus Christ. Now that

The second system of musical notation continues the piece. The melody and accompaniment are consistent with the first system. The lyrics are: "Fa - ther; Hea - ven-ly, Ho - ly, Bless-ed Je - sus Christ. Now that".

we have come to the set-ting of the sun and see — the light of eve - ning,

The third system of musical notation continues the piece. The melody and accompaniment are consistent with the previous systems. The lyrics are: "we have come to the set-ting of the sun and see — the light of eve - ning,".

we praise God, — Fa-ther, Son and Ho - ly Spi - rit. For — meet it —

The fourth and final system of musical notation on this page continues the piece. The melody and accompaniment are consistent with the previous systems. The lyrics are: "we praise God, — Fa-ther, Son and Ho - ly Spi - rit. For — meet it —".

is at all times to wor - ship You with voic - es

of praise, O Son of God and Giv - er of Life:

there - fore all the world glo - ri - fies You!